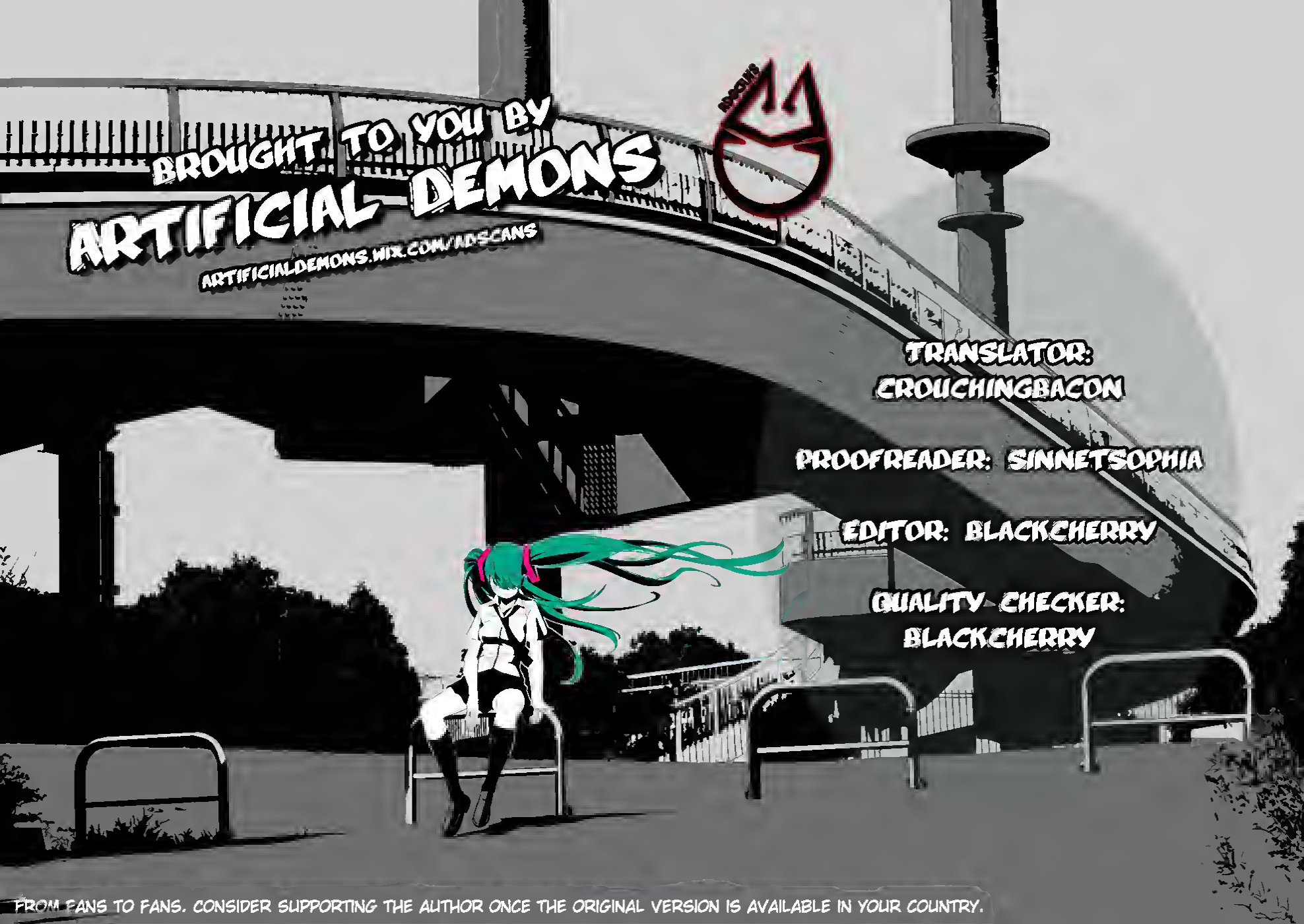


FROM FANS TO FANS. CONSIDER SUPPORTING THE AUTHOR ONCE THE ORIGINAL VERSION IS AVAILABLE IN YOUR COUNTRY.

GAME23 The Knight's Attack

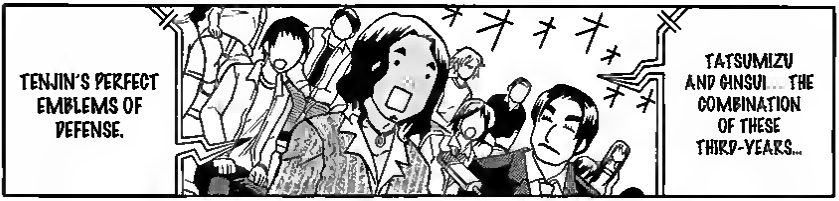
TENJIN HIGH VS. CHIKUSHI ACADEMY,
GROUP A'S SEMI-FINAL MATCH,
THE FIGHT THAT CAPTURES EVERYONE'S ATTENTION...
HAS BEGUN!!

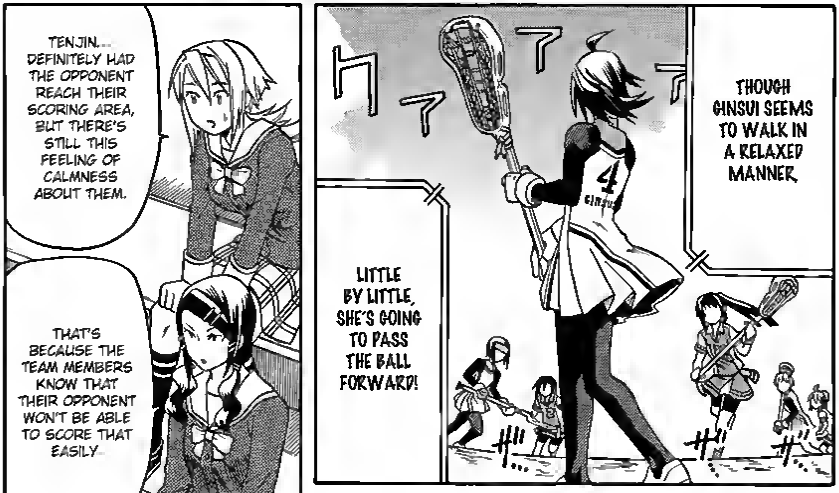
CHIKUSHI TAKES INITIAL CONTROL OF THE BALL!
TODAY'S OPPONENTS ARE PART OF KYUSHU'S STRONGEST TEAM...
SO WE CAN'T WAVER!
SO FROM THE START, WE HAVE TO GIVE IT OUR ALL!!
CHIKUSHI'S #2, KISARAGI NINA... SENDS OUT A BOLD LONG-DISTANCE PASS FROM THE CENTER!
She used too much force?
THE PASS IS TOO HIGH!
NO...
#12, NAGASAKO KUMI, STANDING ON THE FRONT LINES, CATCHES THE BALL!
IT'S JUST RIGHT.

THE MATCH HAS JUST BEGUN.
おおお
AND CHIKUSHI HAS LAUNCHED A VIGOROUS ASSAULT!
SFX GO!!
しゅえーっ!!
TENJIN'S DEFENSE HASN'T GOTTEN A STEADY FOOTHOLD YET...
FROM THE LEFT, NAGASAKO IS WITHIN 15 METERS OF THE SEMI-CIRCLE
NAGASAKO
31
HER BODY BUILD IS MORE PETITE THAN WHAT I THOUGHT IT WOULD BE
SO THE GOAL'S FOUR CORNERS SHOULD HAVE A MUCH WIDER AREA!
SHE SHOOTS FROM THE MIDDLE!!

SHOOTING FROM SUCH A GREAT DISTANCE..
EXCEL-LENT!!
SUCH VALOR!
TENJIN'S GOALIE, #1 TATSUMIZU... BLOCKED THE BALL LIKE IT WAS NOTHING!
IT'S JUST LIKE A SWORD'S STRIKE.
WHAT A MARVELOUS TECHNIQUE!!
Oooo!

THE BALL IS THEN PASSED TO #4 GINSUI AYAME!


TENJIN'S PERFECT EMBLEMS OF DEFENSE.
TATSUMIZU AND GINSUI... THE COMBINATION OF THESE THIRD-YEARS...

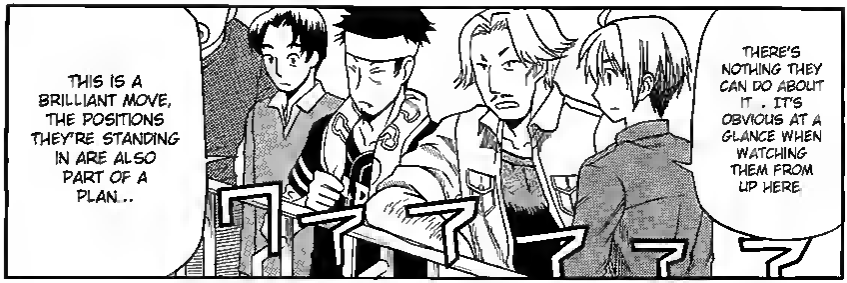

TENJIN... DEFINITELY HAD THE OPPONENT REACH THEIR SCORING AREA, BUT THERE'S STILL THIS FEELING OF CALMNESS ABOUT THEM.
THAT'S BECAUSE THE TEAM MEMBERS KNOW THAT THEIR OPPONENT WON'T BE ABLE TO SCORE THAT EASILY.
LITTLE BY LITTLE, SHE'S GOING TO PASS THE BALL FORWARD!
THOUGH GINSUI SEEMS TO WALK IN A RELAXED MANNER,

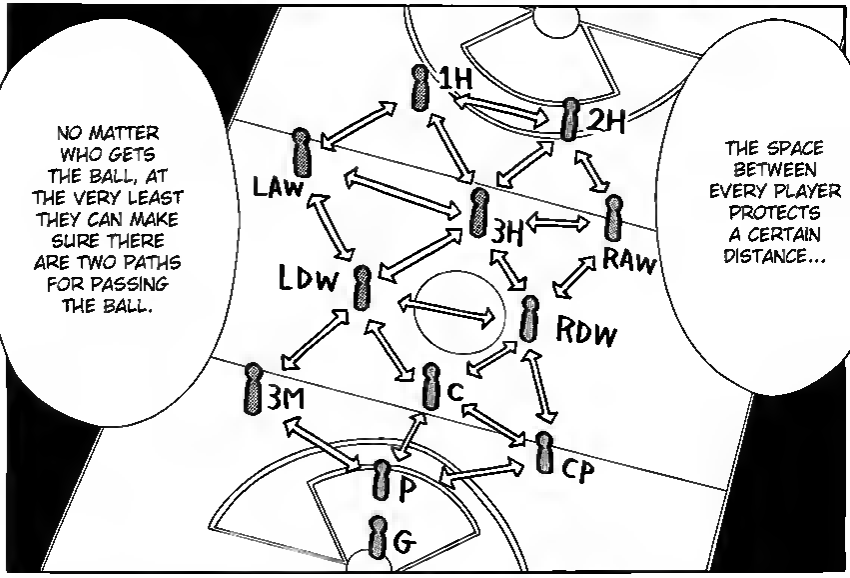
THE START WAS JUST TO GET A FEEL OF THEM, BUT FROM NOW ON,
IT'S GOING TO BE THE REAL DEAL!
I'll take the ball!
I'M COMING, I'M COMING!
!
KANNA
*4 GINSUI GIVES THE BALL TO *6 GORYOU...
SO FAST!?
WHO SWIFTLY PASSES TO THE CENTER...

ALTHOUGH THIS PLAYER IS ONLY IN SECOND YEAR, SHE BEARS A HEAVY RESPONSIBILITY FOR THE TEAM.
#7 KIYOTAKE TSUBAKI!
That's an exaggeration.
MR. SHIRASAWA, DOES THIS PLAYER DESERVE THESE EXPECTATIONS?
SHE WILL BRING A WHOLE NEW ERA TO TENJIN'S HISTORY.
Now then.
YOU CAN SAY THAT SHE'S TENJIN'S METRONOME!
YES, SHE CAN ACCURATELY DISTRIBUTE PASSES, PRESERVING THE RHYTHM OF THE ATTACK.
!?
ガ

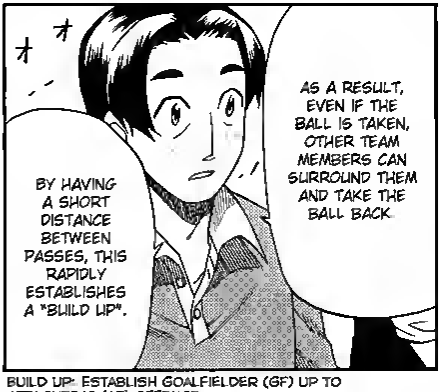
UWAH!
THE BLUE PRINCESS OF THUNDER SUCCESSFULLY BROUGHT THE BALL TO THE GROUND...
REFUSING TO BE DISPOSED OF THAT EASILY!
Dai-chan, did you see what just happened!?
Amazing!
Calm down, Anise!
Hey, I'm over here!
Mimasaka are you alright!?
24
SFX: RUN
LEAVE THIS TO ME!
Certain, that was a good disruption!
Oooh~ I really want to join the game right now.
Please quiet down a bit!
Everyone, fight!
3 points!
3 points!

TENJIN SUCCESSFULLY REGAINED CONTROL OF THE BALL!
DAMN... SOMEONE ELSE PICKED IT UP!?
!
#3 KATSURAGAWA QUICKLY...
PASSES THE BALL TO #10 SASHIU!
NOT ONLY FAST,
BUT ALSO MAKING HIGHLY ACCURATE PASSES.
THE PROBLEM ISN'T THAT WE CAN'T BEAT THEM MAN-TO-MAN.
THE PROBLEM IS, SIMPLY PUT, WE CAN'T GET THE BALL!


THIS IS A BRILLIANT MOVE, THE POSITIONS THEY'RE STANDING IN ARE ALSO PART OF A PLAN...
THERE'S NOTHING THEY CAN DO ABOUT IT. IT'S OBVIOUS AT A GLANCE WHEN WATCHING THEM FROM UP HERE.



AND IN DIFFICULT SITUATIONS, IT'S LIKE BASEBALL, WHERE YOU STAND AGAINST UNUSUAL SITUATIONS AND HAVE TO DRAFT SPECIAL TACTICS
LACROSSE AND SOCCER ARE SIMILAR, IT REPEATEDLY WORKS THE LOWER BODY.


BY HAVING A SHORT DISTANCE BETWEEN PASSES, THIS RAPIDLY ESTABLISHES A "BUILD UP".
AS A RESULT, EVEN IF THE BALL IS TAKEN, OTHER TEAM MEMBERS CAN SURROUND THEM AND TAKE THE BALL BACK.

BUILD UP: ESTABLISH GOALFIELDER (GF) UP TO ATTACKER'S (AT) OFFENSE.

THIS GUY, KOGA...
YOU CAN SEE THAT HIS TRAINING DRILLS ARE REALLY PRACTICAL.
THOUGH IT'S POSSIBLE THAT HE FREELY CARRIED OUT THIS DEPLOYMENT,
WITH SKILLFUL CRADLING, IN ONE BREATH, SHE RUNS ALL THE WAY IN FRONT OF CHIKUSHI'S GOAL!
AND NOW TENJIN'S 2ND HOME, #11 KAMIJUUIN YURIKO...
AFTER SINGLE-HANDEDLY MAKING IT THROUGH...
A FEINT!?
... A PASS!

SHE GOES STRAIGHT FOR THE GOAL!
UNFORTUNATELY, CHIKUSHI'S GOALIE, #55 GOTOH...
BLOCKS IT!
SFX: ALL RIGHT!
A GROUND BALL...
GOTOH, WELL DONE!
しゃあっ

AH-! THE GROUND BALL IS INTERCEPTED BY TENJIN!
9
AIRA
55

GUTCH
35

IN A FLASH...
RIGHT ATTACK WING, #9 AIRA HIMEKO SCORES A GOAL!!
TENJIN SWIFTLY SCORES THE FIRST POINT!!
THE SHOT MAKES IT IN!
THE SHOT...

AND THE ELEGANT GOALKEEPER WHO MAKES NO WASTED MOVES!
SEEKING VICTORY WITH LIMITLESS INTENSITY!
EMBODIES THE DETERMINED CHARGE OF A KING'S KNIGHTS!
THAT STRENGTH AND GRACE...
THEN THE 12 PLAYERS ON THE FIELD ARE THE KNIGHTS OF THE ROUND TABLE!
IF WISE COACH KOGA IS LIKE KING ARTHUR...

With these two guarding the goal, the whole team has a sense of security.
Tatsumizu the Goalie and Ginsui the Point...
#7, who builds up the team's rhythm, becomes the starting point for attacks.
#9, who possesses an exceptionally high accuracy, stuns the goal area.
#11, who brings her clever technique into play, her objective is to shoot for goals.
AS EXPECTED, THIS IS GOING TO BE A TOUGH MATCH...
I didn't expect that last year's new students would improve this quickly.
Don't worry, Goto!!
Though the video tapes confirmed it...

We're here to support you!
DON'T THINK ABOUT IT TOO MUCH. YOU AREN'T THE ONLY ONE IN THIS FIGHT.
NANASE, WHAT HAPPENED TO YOU?
Are you okay?
I'm sorry.
I GUARDED #9 SO OBVIOUSLY, I DIDN'T THINK SHE WOULD ESCAPE ME SO EASILY...
I was just a bit startled.
TENJIN IS PRETTY STRONG, BUT ISN'T THIS WHAT WE EXPECTED?
SO HURRY UP AND CHANGE YOUR FRAME OF MIND SO WE CAN GO AHEAD AND GET THEM!
Woah
WITHIN EXPECTATIONS...?
THAT'S MY LINE!

AS EXPECTED, CHIKUSHI'S CORE IS STILL THE CENTER, SHIHATSU.
SHE ISN'T ONLY THE HEART OF THEIR OFFENSE, SHE LEADS THE TEAM WITH EXTRAORDINARY CAPABILITY
IT WOULD BE DIFFICULT TO PIN HER DOWN.
7
SUN-CHAN!
GOT IT!
AH- TENJIN SKILLFULLY INTERCEPTED THE BALL!
HOWEVER-
AH...
!
BUT TO LIMIT HER MOVEMENT SHOULD BE EASY.

!
CHIKUSHI'S #1 SHIHATSU IMMEDIATELY RESPONDS, STEPPING FORWARD TO ASSIST!
The LDW Nanase, though she is good at controlling the ball and observing the situation,
She stands up poorly against pressure.
As a result, Shihatsu has to support DF, and cannot go to the midfield to control the ball.
In this way, the team's offense will lose their effectiveness.
1H Nagasako, who makes use of her height advantage to launch attacks from behind
2H Utsugi, who makes use of her blinding speed to make fast breaks.
3H Kisaragi, who possesses a great amount of strength and uses it to face the opponent full-force.

No matter how good the group of AT are,
If they cannot steal the ball, their efforts will be frustrated.
Though the twin Attack Wings (AW) have perfect passes,
I'm going to pass!
Kanna!
When one anticipates their pass,
Yayo!
They're nothing but middle schoolers.
W-what now?

TENJIN HAS THE BALL ONCE MORE!
IMMEDIATELY ADVANCING THE OFFENSE...
CHIKUSHI'S #8 YAEGAKI QUICKLY RESPONDS, LIMITING THE PATHS THE BALL CAN BE PASSED TO.
What an excellent DF-
#6 MIZUSHINO ALSO JOINS THE BLOCKADE!
3RD HOME KISARAGI GETS INVOLVED AS WELL...
!
DAMN!

TENJIN'S #8 OODOUTSU HAS LOST THE CRADLING RHYTHM...
THE BALL SUDDENLY FALLS TO THE GROUND!
CHIKUSHI HAS SEIZED THE BALL...
AND WILL TRY TO BREAK THROUGH THE CENTER!
SFX. GREAT DEFENSE!!
ナイスディフェンス!!
GOOD JOB! NOW GO GET IT, KAZUHA!
BLOCK HER, BLOCK HER!
RIGHT DEFENSE WING YAEGAKI TOGETHER WITH THE 3RD MAN MIZUSHINO... THESE TWO HAVE A STRONG DEFENSE THAT TRULY DESERVES RECOGNITION.

THIS TIME, TENJIN STEALS THE BALL!
どぉーっ
IT'S AN INTENSE MIDFIELD BATTLE BETWEEN OFFENSE AND DEFENSE!
THEY COMPLETELY LACK THE STRENGTH TO MAKE A LONE BREAKTHROUGH.
BUT AGAINST MY SYSTEMATIC POSITIONING OF THE TEAM,
Fight-!
WHAT ARE YOU DOING... GET OUT THERE AND FIGHT HARDER!
You've got to persevere!
AH- REALLY NOW!
Whisper
SLOW BREAK...
TENJIN INTERCEPTS THE GROUND BALL!

#9, TAKE IT!
SWARMING TOGETHER!
THIS TIME IT'S TENJIN'S "AT" PLAYERS...
FROM THE RIGHT SIDE, THE BALL IS PASSED TO #9, AIRA!
AIRA IS BETTER OFF MOVING TO THE LEFT SIDE!
CHIKUSHI'S #1, SHIHATSU IS GUARDING AIRA, PREVENTING HER FROM ADVANCING!
SHIHATSU-

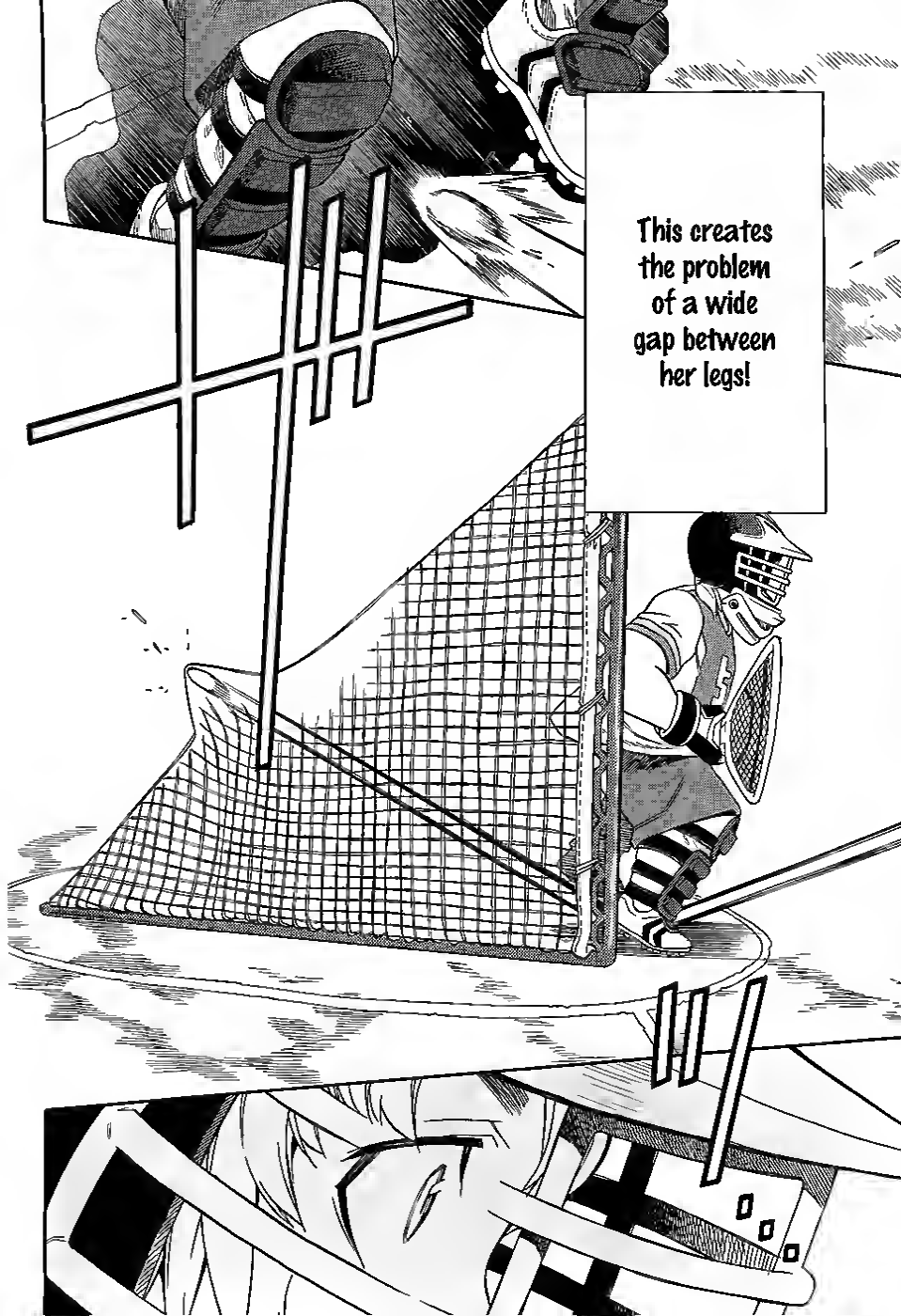
THAT'S TRUE...
IF IT'S ONE ON ONE, THE BLOCKADE WILL HOLD.
ICHIZAKI
99
12
NOW THAT'S SHIHATSU FOR YOU, SHE CAN BLOCK THEM ALL OFF!

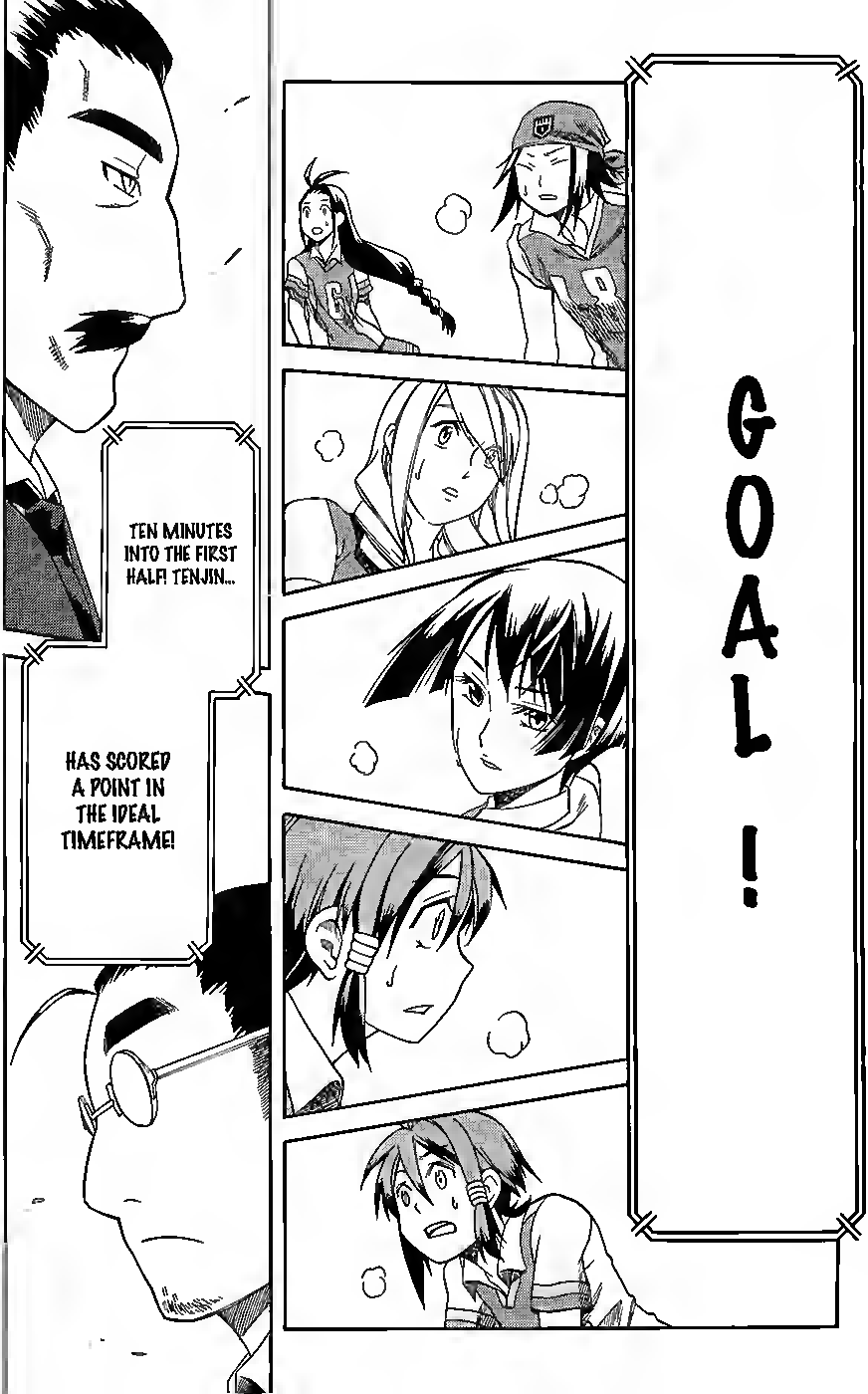
BUT CHIKUSHI'S #4, AMAAI, PROVIDES A SOLID DEFENSE!
ぱっ
TENJIN'S #9 AIKA ABANDONS HER LONE BREAKTHROUGH ATTEMPT...
AND PASSES TO #11, KAMIJUUIN!
DAMN IT..

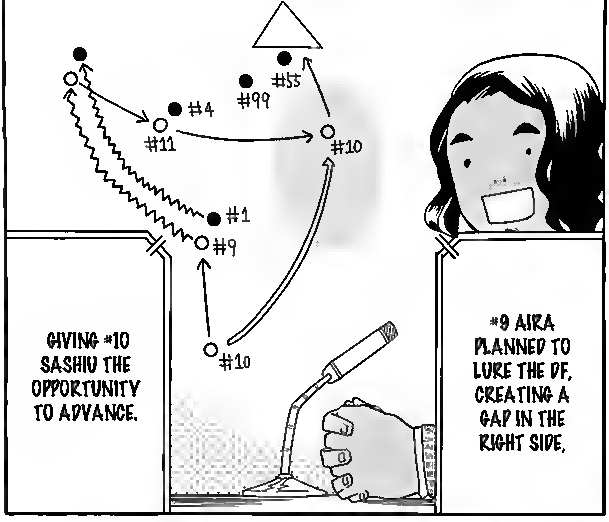
UNABLE TO MOVE A SINGLE STEP?
おおおお
CHIKUSHI'S DF PLAYERS... HAS THE PLAYERS OF THE OPPOSING TEAM UNABLE TO MOVE A SINGLE STEP!
ドン
!
AMAAI
4
MY TEAM ISN'T TRAPPED AT ALL!
OH NO THE PLAYER I'M SUPPOSED TO DEFEND AGAINST!
!!
AH! TENJIN'S PLAYERS HAVE BEGUN AN OFFENSE FROM A GAP ON THE RIGHT!

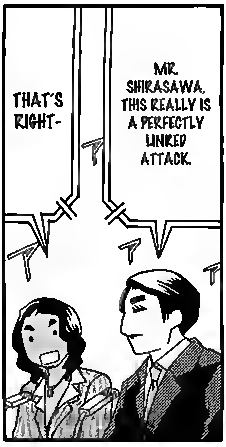
Cover Point Mutsuka has an extensive field of view, and can give the right commands...
But her speed is not sufficient.
But this also causes her to overlook the all-around guard.
Amaai, who serves as Point, is an expert in man-to-man defense.
ALTHOUGH #99 MUTSUKA ADVANCES TOWARDS THE GOAL, SHE CANNOT CATCH UP!
NOW THE GOALIE, GOTOH...

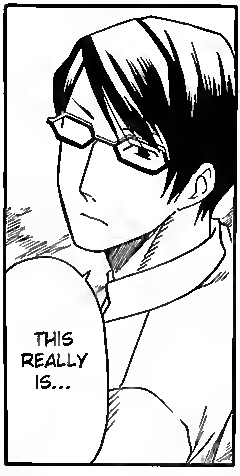
TENJIN'S 3RD HOME, #10 SASHIU, MAKES A SHOT FOR THE GOAL!
GOCCHAN ...!
AH, PLEASE BLOCK IT!
It's a pity.
Though she has the advantage in stature...

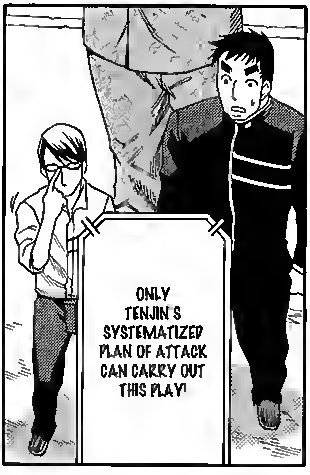

This creates the problem of a wide gap between her legs!


GOAL!
TEN MINUTES INTO THE FIRST HALF! TENJIN...
HAS SCORED A POINT IN THE IDEAL TIMEFRAME!

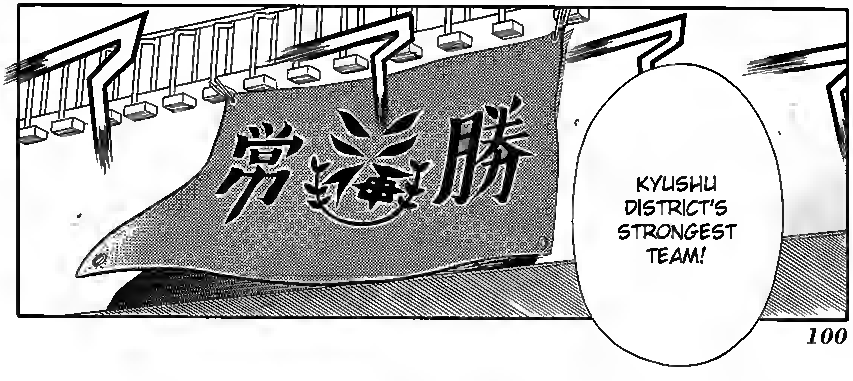

#55
#99
#4
#11
#10
#1
#9
#10
GIVING #10 SASHIU THE OPPORTUNITY TO ADVANCE.
#9 AIKA PLANNED TO LURE THE DF, CREATING A GAP IN THE RIGHT SIDE.


MR. SHIRASAWA, THIS REALLY IS A PERFECTLY LINKED ATTACK.
THAT'S RIGHT-


THIS REALLY IS...


ONLY TENJIN'S SYSTEMATIZED PLAN OF ATTACK CAN CARRY OUT THIS PLAY!

NOT ONLY HAVING SPECIALIZED PLAYERS, BUT CREATING OPPORTUNITIES FOR THE WHOLE TEAM TO SCORE...
ﾋｰ


KYUSHU DISTRICT'S STRONGEST TEAM!

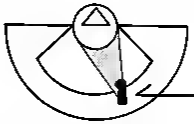
This cannot give the team a stable offense or defense.
Hm...
Ok, let's change our frame of mind, let's go!
No matter how strong their hidden potential,
AH, DOI...
天神
45
10:03
TO EXCESSIVELY RELY ON TALENT AND FEELINGS...
THIS BECOMES YOUR HINDRANCE IN LACROSSE!

THE OTHER TEAM IS REALLY STRONG!
AH, THEY MAKE ME FEEL SO EXCITED!
WHAT SHOULD WE DO
UTSUGI
18
24

BAGGATAWAY
さんてーん
24
別の意味で緊張感のある試合だな
がんばれ三間坂

BAGGATAWAY

フリースペースからゴールのおさらい



15m半円の内側で、シュートが打てる状態にある選手から、ゴールサークルの外周に伸ばした2本の接線で区切られた範囲の中に入ってはいけません。

※すでに2m以内の距離でマークしていたり、DFに囲まれてシュートチャンスがないと判断される場合は対象外です。

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